

Oh Happy Day

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Gospel

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes, often with a syncopated feel. Chords are indicated above the staff, and there are first and second endings at measures 12-13.

Chord progression for each staff:

- Staff 1: Ab Db Ab Bbm7
- Staff 2: Eb7 Bbm Eb7 Bbm7 Eb7 Ab
- Staff 3: 1. Db Ab Eb7 Ab; 2. Db Ab Eb7 Ab
- Staff 4: Db Eb7 Ab Db Eb Eb7 Ab
- Staff 5: Db Eb7 Ab Db Eb
- Staff 6: Eb7 Ab7 Db7 Ab7 Db7
- Staff 7: Ab7 Db7 Ab7 Db7 Ab